

# PIRATES OF THE CARIBBEAN

AN ORIGINAL MEDLEY

As performed by JARROD RADNICH and featured at DISNEYLAND

Original Piano Arrangement by

# JARROD RADNICH

*Virtuosic*  
PIANO SOLO

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# Virtuosic PIRATES OF THE CARIBBEAN

AN ORIGINAL MEDLEY

PIANO SOLO

As performed by JARROD RADNICH and featured at DISNEYLAND

Klaus Badelt

Arranged by Jarrod Radnich

Briskly

The score is written for piano solo in 12/8 time. It consists of five systems of music, each with a treble and bass clef staff. The first system starts with a forte (*f*) dynamic and includes a 'Sub-o' marking. The second system begins at measure 4. The third system starts at measure 8 and features a fortissimo (*ff*) dynamic. The fourth system begins at measure 12. The fifth system starts at measure 15 and includes a change in time signature to 3/4. The score is heavily annotated with 'Lea.' markings and asterisks, indicating specific performance techniques or articulation. The piece concludes with a final chord in the 3/4 time signature.

19 *sfz* 3 6 *sfz* 3 7 *sfz* 3

\*Leo. \*Leo. \*Leo.

22 *mf*

\*Leo. \*Leo. \*Leo. \*Leo. \*Leo. \*Leo.

28

\*Leo. \*Leo. \*Leo. \*Leo. \*Leo. \*Leo. \*Leo.

34 *cresc.*

\*Leo. \*Leo. \*Leo. \*Leo. \*Leo.

39

\*Leo.

41

\* Ped.

43

8<sup>vb</sup>

\*

49

(8<sup>vb</sup>)

Ped. \* Ped. \* Ped. \* Ped.

53

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

59

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

67

Reo. \* Reo. \* Reo. \* Reo. \* Reo. \* Reo.

73

\* Reo. \* Reo.

75

\* Reo. \* Reo.

79

\* Reo. \* Reo. \* Reo. \* Reo. \* Reo. \*

84

Reo. \* Reo. \* Reo. \* Reo. \*

89

Lea \* Lea \* Lea \* Lea \* Lea \* Lea \* Lea \* Lea \* Lea \* Lea

98

\* Lea \* Lea \* Lea \* Lea \* Lea \* Lea \* Lea \* Lea \* Lea \* Lea

107

*subito p*

*sfz*

\* Lea \* Lea \* Lea \* Lea \* Lea \* Lea \* Lea \* Lea \* Lea \* Lea \* Lea \* Lea

113

*f*

\* Lea

116

\* Lea

Sit on lowest register of the piano